

which explain many concepts Yoshikawa mentioned which are unfamiliar to those not versed in Japanese history and culture.

In Yoshikawa's opinion "[T]he U.S. was the underlying cause of this war [the Pacific War.]" (163) While this could be attributed to Japanese patriotism, a revisionist school of history places the blame for the Pacific War on inept American diplomacy. Although that point is debatable, it is worth considering. In any case, this book is a good read and is recommended.

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but most readers will find something to draw their attention.

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BACK LIST

Katharine Anderson and Helen M. Rozwadowski (eds.) *Soundings & Crossings. Doing Science at Sea: 1800–1970*. Sagamore Beach, MA: Science History Publications, <http://www.shpusa.com>, 2016. xvi+400 pp., illustrations, notes, bibliography, index. ISBN 978-0-88135-144-6.

The history of oceanography presented in *Soundings and Crossings* as a collection of essays—written with a wide-reaching historical imagination—that is as varied in subject as it is in the background of the authors. Topics like the production of nautical charts, the existence of marine stations, international and national science, ocean biology, marine meteorology, the practicalities of scientific diving, and the representation in art of the marine environment and its organisms. On occasion the stories are interesting to read, but sometimes they are just too, to put it mildly, mechanical and formal to arouse any curiosity whatsoever.

In spite of some weaknesses, the idea behind the book is good. Not everyone will appreciate all the essays,