

Nonetheless, this volume represents an outstanding contribution to Canada's maritime story. The approach to how the fishery can be viewed extends far beyond the lobster industry and can serve as a template to demonstrate how historians can, and should, look at the full range of themes of history in relation to resource exploitation. Meeting high academic standards, the book will also be a pleasurable read for a more general public. The volume is highly recommended.

H.T. Holman

Charlottetown, Prince Edward Island

**Moss, Tara and Rebecca Love. *Nantucket: The Ultimate Playground*
Schiffer, 2023**

272 pp., colour photographs

ISBN 9780764364761 (hardcover) US\$50.00

Nantucket. The whalers' base, sea lover's playground, photographers' delight. *Nantucket: The Ultimate Playground* is an explosion of colour photography depicting its beaches, streets, houses, yachts, sailboats, kayaks, paddleboards, flora and produce, food, land and seascapes, lighthouses, festivals and children.

Photographs, the substance of this coffee table book, are supplemented by text at the commencement of each chapter. Brief entries describe the one to four pictures found on most two-page faces. The photos are categorized by each of the five chapters: Treasured Sights; Tastes to Savor; Timeless Activity; Toys, Playgrounds & Toy Stores; and Traditions & Celebrations. At 23.5 cm square, this is a book for display and to be picked up and enjoyed at will.

Who will be expected to find pleasure in this tome? Visitors to Nantucket will find reminiscences of favorite spots and new ones to explore. Some will be reminded of similar scenes in their happy places. Others may find inspiration for their wanderlust. There are enchanting views that are delights for the eyes, whatever your accustomed environs. You can imagine yourself on the boardwalks while hearing the waves crashing on the sandy beaches in front of you. You can almost feel the spray over the gunnels of your sailboat or the bumps under your bicycle tires. The flowering trees, the harvested corn, pumpkins, tomatoes, cranberries and strawberries tell the tale of the island's growing season. Your mouth will water at the sight of donuts, ice cream cones, mason jars of iced tea and baked treats. Then there are those moments, once captured and never forgotten: the beachball among the sea oats, and the girl kicking it across the sand; the dog in the SUV in front of the lighthouse; the dogwalker; golf bag at the ready and crab in hand. The children are part of

any community. Be sure to notice the girls in their Nantucket Duckling Hats on page 16 and the seemingly repeat appearances by the toddler on pages 11, 49, 140, 174, and 175. Life is not all summer sun and seaside days. Snow, Santa, and Christmas lights bring their own magic to the end of the year and this book.

Author Tara Moss and photographer Rebecca Love have infused their own familiarity of and appreciation for Nantucket into these pages. For lovers of the sea and its shores, *Nantucket* is a playground for the mind. A book to be perused, put down to be savored again and again, as long and as often as waves lap the shore.

Jim Gallen
St. Louis, Missouri

Nelson, Thomas M. and Jerald Podair. *Wrecked: The Edmund Fitzgerald and the Sinking of the American Economy*

Michigan State University Press, 2025

xviii + 203 pp.

ISBN 9781611865417 (softcover) US\$29.95; 9781628955507 (e-book)

US\$29.95

“At seven PM the main hatchway caved in” sang Gordon Lightfoot in his 1976 folk-rock ballad “The Wreck of the Edmund Fitzgerald.” Except every time he performed it from 2010 until his death in 2023, he sang: “At seven PM it grew dark, it was then.” Lightfoot changed the lyrics in response to the 2009 episode of the television series *Dive Detectives* which presented compelling evidence to show that a rogue wave, not unsecured hatches, caused the *Edmund Fitzgerald* to sink in November 1975 (67). The continuing interest in the song and the shipwreck demonstrate the enduring legacy of the *Edmund Fitzgerald* 51 years after it sank. In their new book *Wrecked: The Edmund Fitzgerald and the Sinking of the American Economy*, Thomas M. Nelson and Jerald Podair focus on the legacy of the “Fitz” and its place in a broader story of American industrial and economic decline.

Published in 2025 to coincide with the fiftieth anniversary of the sinking, Nelson and Podair do not seek to recreate the fatal final voyage of the ship, leaving definitive pronouncement on the causes of the wreck to others. Rather, the book aims to “place the *Edmund Fitzgerald* in a bigger, more significant historical context than other works have done” (xv). Overall, the book is more about the crew and their legacy rather than the ship itself. The main argument of the work reflects that focus, as the authors argue that “the men of