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From the editor

This has been one of the more challenging issues I have overseen. As timelines, schedules and plans changed in response to events, it sometimes seemed as though the contents were a revolving door. Throughout it all, all the authors, both those here and those waiting for a later issue, have been very understanding and helpful, always replying quickly to my requests, (demands?) for answers. To them all, I owe a great vote of thanks. Nor has the copy editing and production been without its moments. To the proofreaders and Walter, our production editor, we all also owe a vote of thanks.

Through it all Faye, our book reviews editor, has been patiently waiting to be told how many reviews would be required. Readers will quickly see that the reviews section is half the normal size. This was a deliberate editorial decision made in consultation with all the team. You may remember that we recently had an issue “on my watch,” to try to maintain some sort of journal schedule, that was only book reviews. A consequence of course was that the supply of reviews was depleted. The decision to run shorter review sections for both this and the next issue is an attempt to rebuild the supply of reviews (in part recently hampered by covid related slow downs at publishers and in the mail) so that starting with the 2021 issue year the new team will be well supplied.

This issue begins with a conclusion - the final part of Hugh Murphy’s authoritative study of engine research within the British shipbuilding industry. I am sure that as with his earlier work, sometimes in collaboration with others, this will be an important starting point for those who later examine questions of policy and management in the industry. In my second year as editor (2002), I had the opportunity to publish an article by him with the late Lewis Johnman. The study of shipbuilding has been the focus of Hugh’s academic career.

Staying within Britain, but in an earlier century, we then have Chris Madsen’s study of the 1898 naval war game developed by Fred T. Jane with Rear Admiral Henry May. His introduction to the document, the rules of the game, provides an interesting look at May’s and Jane’s lives. The game was an important part of the nascent study of naval strategy and tactics. Those who read the rules carefully will gain an appreciation of the complexity of the subject. Of course Chris is well

known to CNRS and in the pages of this journal. It is a pleasure to have him in these pages again.

And as this issue begins with a conclusion, so we end with an introduction. It is a pleasure to welcome to these pages Brian Jeffrey Street. Although he may be new in this forum, I am confident his work is well known to many of our readers. For example, he is the author, with Brian Nolan, of *Champagne Navy: Canada's Small Boat Raiders of the Second World War*. His career, spanning four decades, has been as a freelance and staff writer, journalist and documentary filmmaker. Some may also remember the CBC television documentary to mark the 50th anniversary of the Dunkirk evacuation. Jeff was the writer and associate producer for it. He identifies that work as the origin of his interest in Commander Campbell Clouston, and so the link to his research note here about Bruce Balfour Junor. Welcome to the journal!

Bill Glover
St David's Day, 2021