

About the Contributors

Jean E. Buhler is a retired naval architect/marine engineer who worked at the Miami Shipbuilding Corporation before, during, and after World War II. He was the lead architect in the development of successive versions of 63-foot Air Sea Rescue Boats for the United States and its allies during World War II. A graduate of the University of Michigan in 1941, he was a consultant for the Hollywood film “They Were Expendable” and received the Distinguished Service Award from the Society of Naval Architects and Marine Engineers. He is the author of “From Hyacinths to Hydrofoils: The Saga of the Miami Shipbuilding Corporation,” (unpublished, copyrighted 2002).

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Donald R. Hickey is longtime professor of history at Wayne State College in Nebraska. He holds the Ph.D. from the University of Illinois. He has held concurrent visiting appointments at the U.S. Army Command and General Staff College and the Naval War College. A student of the early American republic and American military history, he is best known for his work on the War of 1812, most notably *The War of 1812: A Forgotten Conflict* (1989) and *Don't Give Up the Ship! Myths of the War of 1812* (2006).

Fred Hopkins is professor of history emeritus at the University of Baltimore where he taught courses on the War of 1812, maritime archaeology, maritime history, and Chesapeake colonial history. He earned his doctorate at the University of Maryland. While at the University of Baltimore, he published three books and over thirty articles mostly on Chesapeake maritime history. He worked on the underwater archaeology teams that excavated Commodore Joshua Barney's 1812 Chesapeake Flotilla, Wm. Claiborne's 17th century settlement on Kent Island, the 1798 wreck of HMS *DeBraak* at Lewes, Delaware, the 1920 wreck of *Gen. J. A. Dumont* in the Severn River, and the WWI Emergency Fleet Corporation hulks at Mallows Bay on the Potomac River.

Peter Leshner is curator of collections for Chesapeake Bay Maritime Museum, St. Michaels, Maryland, where he has worked since 1991. He graduated from Lafayette College, holds a master's degree in history from Columbia University, and attended the Munson Institute for American Maritime Studies. His recent publications include articles in *Maryland Historical Magazine* and several entries in the *Encyclopedia of Yacht Designers*.

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Frank Uhlig, Jr. is former senior editor of the U.S. Naval Institute and more recently was publisher of the *Naval War College Review*, U.S. Naval War College. A graduate of Kenyon College, Uhlig served in the Navy during 1945-46. He is the editor of *Vietnam: The Naval Story* (1986) and author of *How Navies Fight: The U.S. Navy and its Allies in World War II* (1993).

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